

Critical Reading and Effective Writing is a course that develops both academic and life skills. Concepts are presented in creative and lively ways that reinforce learning goals and engage students. Literary selections include short fiction and poetry from around the globe, modern drama works, and a contemporary novel. Nonfiction selections feature historical correspondence, diaries, logs, and famous courtroom arguments. Life reading skills target forms, applications, and work-related communication. Grammar review and vocabulary development are included in every unit.

Summaries and annotations support fluency and comprehension of all reading material. Robust scaffolding in the form of process guides and graphic organizers helps reluctant writers to internalize strategies and develop composition skills. Select activities target text-handling skills and promote improved performance on commonly assessed literary analysis and response standards. Study sheets support engagement with direct instruction and develop note-taking and study skills.

The writing program builds confidence in young writers by targeting control of organization, effective sentences, and word choice.

The content is based on the National Council of Teachers of English (NCTE) standards and is aligned to state standards.

Length: Two semesters

## UNIT 1: CONTINUITY AND CHANGE: THEME STUDY

### LESSON 1: THEME STUDY

#### Study: What Is Theme?

Explore the concept of theme and how it is presented in different forms, including music, visual arts, political events, celebrations, menus, narratives, poetry, architecture, and interior design.

*Duration: 0 hr 40 min*

#### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### LESSON 2: CONTINUITY AND CHANGE IN SHORT FICTION

#### Study: Figuring Out Fiction

Examine how theme is conveyed in works of short fiction through characterization, setting, and plot elements. Examine cultural perspectives on the theme of continuity and change.

*Duration: 0 hr 40 min*

#### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### Study: Vocabulary and Terms

Learn and review words and literary terms — such as *characterization*, *setting*, and *plot* — that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

#### Read: Two Short Stories

Read two short stories that address the theme of continuity and change: “The Man to Send Rain Clouds” by Leslie Marmon Silko and “Dead Men’s Path” by Chinua Achebe.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: How to Write a Topic Paragraph**

Learn the basics of writing a topic paragraph, including topic sentences, supporting sentences, and clinchers. Review organizational models for different types of paragraphs, including example and illustration; narration; description; process; comparison and contrast; analogy; cause and effect; classification and division; and explanatory.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Practice: Theme: Topic Paragraph**

Write one topic paragraph tracing the theme of continuity and change in a story; discuss how the writer carries the theme using setting, characterization, or plot.

*Duration: 1 hr Scoring: 50 points*

## LESSON 3: CONTINUITY AND CHANGE IN POETRY

**Study: Reading Poems**

Learn how themes are conveyed through poetry and poetic elements.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

**Read: Three Poems**

Read three poems that reinforce the theme of continuity and change: "anyone lived in a pretty how town" by E. E. Cummings, "Travel" by Edna St. Vincent Millay, and "The Bean Eaters" by Gwendolyn Brooks.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

**Study: How to Write an Essay**

Learn the basics of writing an expository essay about a literary work. Learn how to expand the structure of a topic paragraph into an essay.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 4: SKILLS WORKSHOPS

**Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

**Study: Vocabulary Workshop**

Learn how to effectively use a thesaurus.

*Duration: 0 hr 40 min*

**Study: Language Workshop**

Learn about parallelism in sentence structure with regard to paired ideas and items in a series. Learn how to apply parallel presentation in document design, addressing such elements as titles, subheadings, and bullet points.

*Duration: 0 hr 40 min*

**Study: Writing Workshop**

Learn the basics of writing a personal narrative about a time of significant change.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 5: CONTINUITY AND CHANGE: THEME STUDY WRAP-UP

**Review: Continuity and Change: Theme Study**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

**Test (CS): Continuity and Change: Theme Study**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

**Test (TS): Continuity and Change: Theme Study**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## LESSON 6: DIAGNOSTIC

**Diagnostic: Continuity and Change: Theme Study**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 30 points*

## UNIT 2: DRAMA

### LESSON 1: IT'S NOT SAD &MDASH; IT'S TRAGIC

**Study: Tragedy and the Genre Wheel**

Learn about tragedy and its place on the genre wheel that also comprises comedy, romance, and irony.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### LESSON 2: ARTHUR MILLER'S *THE CRUCIBLE*, ACTS I AND II

**Study: Arthur Miller: His Life and Work**

Learn about the life and work of Arthur Miller. Discover important background information about *The Crucible*.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Words to Live By**

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

### **Read: *The Crucible*, Acts I and II**

Read acts I and II of *The Crucible*.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Discuss: Your Thoughts on the Readings**

Respond to the reading.

*Duration: 0 hr 20 min Scoring: 15 points*

### **Study: Write an Essay about Characters**

Learn the basics of writing a character analysis.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 3: ARTHUR MILLER'S *THE CRUCIBLE*, ACTS III AND IV**

### **Study: She's a Classic**

Learn more about what constitutes a classic work of literature.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

### **Read: *The Crucible*, Acts III and IV**

Read the final two acts of Arthur Miller's *The Crucible*.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Practice: Opinion Paper**

Express your opinion on who is to blame for the tragic events in the play.

*Duration: 1 hr 30 min Scoring: 50 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop**

Learn about word derivations.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn about gerunds, infinitives, and participles and how to use them accurately in your writing. Learn about problems that arise in their use and how to enhance the sophistication of a sentence by using them effectively.

*Duration: 0 hr 40 min*

### **Study: Theater Tech Workshop**

Learn about the technical aspects of staging a play, including lighting, stage and set design, costumes, props, and sound effects.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: DRAMA WRAP-UP**

### **Review: Drama**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): Drama**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): Drama**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Drama**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 32 points*

## **UNIT 3: RHETORIC: THE ART OF PERSUASION**

### **LESSON 1: INTRODUCTION TO RHETORIC**

#### **Study: Socrates and the Art of Discourse**

Explore formal and informal forms of discourse and oral argument.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **LESSON 2: RHETORIC: DIALECTIC AND DEBATE**

#### **Study: Dialectic and Debate**

Learn about dialectic, the Socratic approach to discourse.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Vocabulary and Terms**

Learn and review words and terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

### **Read: Plato's *Apology***

Read excerpts from Plato's *Apology*, which details Socrates' method of discourse. Read Socrates' discourse with Crito.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Practice: Formal-Debate Graphic Organizer**

Choose from a list of current topics and craft a formal debate transcript; use a graphic organizer structured to represent the progressive steps of both sides of the debate.

*Duration: 1 hr Scoring: 50 points*

## **LESSON 3: RHETORIC AND THE COURTROOM**

### **Study: Courtroom Rhetoric**

Learn about rhetoric in ancient and modern courtrooms. Explore the art of cross-examination and opening and closing arguments.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

### **Read: Opening and Closing Arguments**

Read the transcripts of historical trials from South Africa, Greece, and the United States, respectively: "Opening Statements at Rivonia" by Nelson Mandela, "Closing Defense" by Socrates, and a script for the reenactment of *Brown v. Board of Education*.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Discuss: Your Thoughts on the Reading**

Respond to the reading.

*Duration: 0 hr 20 min Scoring: 15 points*

### **Study: Mock Trial Opening Argument**

Follow a step-by-step process for setting up the opening argument for a mock trial. Learn how to apply rhetorical devices and adhere to courtroom protocol.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop: Latin Roots, Part I**

Learn 20 Latin roots that can help you decipher the meanings of numerous English vocabulary words.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn about main and subordinate clauses and how they are used in simple, compound, and complex sentences. Learn about coordination and subordination. Discover ways to enhance your personal writing style through sentence variety.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: RHETORIC: THE ART OF PERSUASION WRAP-UP**

### **Review: Rhetoric: The Art of Persuasion**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): Rhetoric: The Art of Persuasion**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): Rhetoric: The Art of Persuasion**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Rhetoric: The Art of Persuasion**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 35 points*

## **UNIT 4: WORLD LITERATURE: SHORT FICTION AND POETRY**

### **LESSON 1: WORLD LITERATURE**

#### **Study: Reading across Cultures**

Consider the value and challenges of reading works from across cultures.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **LESSON 2: WORLD LITERATURE: SHORT FICTION**

#### **Study: Short Fiction: The Art of Compression**

Learn about the three works of short fiction covered in this lesson.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for

vocabulary comprehension.

*Duration: 0 hr 40 min*

### **Read: Three International Short Stories**

Read three short stories by writers around the world: "La Puerta" by José Antonio Burciaga (Mexico), "Home" by Gwendolyn Brooks (United States), and "The Return" by Ngugi wa Thiong'o (Kenya).

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Compare-and-Contrast Essays**

Learn the basics of writing a compare-and-contrast essay.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 3: WORLD LITERATURE: POETRY**

### **Study: A Rainbow of Meaning**

Learn the process of color marking and annotating a poem in order to discover motifs and extrapolate meaning.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Study: Vocabulary and Terms**

Review the following terms and learn how they can help to convey meaning in a work of poetry: rhyme (internal, end, masculine, feminine, eye, and slant); meter (iamb, anapest, spondee, and trochee); tone; rhythm; figurative language; imagery; and motif. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

### **Read: Four International Poems**

Explore the themes of love and light in poems by poets from four different countries: "Which Recounts How Fantasy Contents Itself with Honorable Love" by Juana Iñez de la Cruz (Mexico) and "The Triple Fool" by John Donne (England), both of which deal with love, and "Archaic Torso of Apollo" by Rainer Maria Rilke (Germany) and "Ode to Enchanted Light" by Pablo Neruda (Chile), both of which deal with light.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Discuss: Your Thoughts on the Reading**

Respond to the reading.

*Duration: 0 hr 20 min Scoring: 15 points*

### **Practice: Poem Commentary**

Write your commentary on a poem.

*Duration: 1 hr 30 min Scoring: 50 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop: Latin Roots, Part II**

Learn 20 Latin roots.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn the fundamentals of punctuation, including semicolons, colons, ellipses, commas, and hyphens; learn how to use them accurately and effectively.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: WORLD LITERATURE: SHORT FICTION AND POETRY WRAP-UP**

### **Review: World Literature: Short Fiction and Poetry**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): World Literature: Short Fiction and Poetry**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): World Literature: Short Fiction and Poetry**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: World Literature: Short Fiction and Poetry**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 25 points*

## **UNIT 5: THE NOVEL: THE JOY LUCK CLUB**

### **LESSON 1: THE NOVEL**

#### **Study: The Art of the Novel**

Review the novel as a unique literary form.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **LESSON 2: THE JOY LUCK CLUB, PART I**

#### **Study: *The Joy Luck Club*: Structure**

Study the unique structure of Amy Tan's novel.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Vocabulary and Terms**

Learn and review words and terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

**Read: *The Joy Luck Club*, Chapter 1**

Read chapter 1 of *The Joy Luck Club*, "Feathers from a Thousand Li Away."

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Cultural Artifacts**

Consider your cultural upbringing and the material evidence of that culture in the objects around you. Think about culture as inclusive of all people. Consider the cultural significance of objects in your home. Explore different creative avenues for writing about a cultural artifact and illustrating its importance.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Practice: Cultural-Artifact Writing**

Write a short cultural-artifact piece in one of a variety of creative forms, including poetry, dialogue, internal monologue, or narrative.

*Duration: 1 hr Scoring: 50 points*

## **LESSON 3: *THE JOY LUCK CLUB*, PART II**

**Study: Voice**

Learn about the writer's tools of point of view, narrative shift, and voice; explore Tan's unique use of these tools in *The Joy Luck Club*. Examine the effectiveness of Tan's choices and consider some of the reasons behind them.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

**Read: *The Joy Luck Club*, Chapter 8**

Read chapter 8 of *The Joy Luck Club*, "Two Kinds."

*Duration: 1 hr*

**Quiz: Comprehending the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Discuss: Your Thoughts on the Reading**

Respond to the reading.

*Duration: 0 hr 20 min Scoring: 15 points*

**Study: Literary Analysis of Structure**

Follow a step-by-step process for setting up an analysis of the structure of a novel.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 4: SKILLS WORKSHOPS

### Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### Study: Vocabulary Workshop: Greek Roots, Part I

Learn 20 Greek roots that can help you decipher the meanings of numerous English vocabulary words.

*Duration: 0 hr 40 min*

### Study: Language Workshop

Learn about active and passive voice.

*Duration: 0 hr 40 min*

### Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 5: THE NOVEL: *THE JOY LUCK CLUB* WRAP-UP

### Review: The Novel: *The Joy Luck Club*

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### Test (CS): The Novel: *The Joy Luck Club*

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### Test (TS): The Novel: *The Joy Luck Club*

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## LESSON 6: DIAGNOSTIC

### Diagnostic: The Novel: *The Joy Luck Club*

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 30 points*

## UNIT 6: SEMESTER WRAP-UP

### LESSON 1: SEMESTER WRAP-UP

#### Review: Semester Review

Prepare for the semester exam by reviewing key concepts covered in Critical Reading and Effective Writing Semester 1.

*Duration: 2 hr*

#### Exam: Semester Exam

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 1.

*Duration: 0 hr 20 min Scoring: 20 points*

#### Final Exam: Semester Exam

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 1.

*Duration: 1 hr Scoring: 100 points*

## UNIT 7: THEME STUDY: LIFE LESSONS

## LESSON 1: LIFE LESSONS: APPEARANCE AND REALITY

### Study: Theme Exploration

Examine the theme of appearance and reality across different genres, subject matter, and personal experiences.

*Duration: 0 hr 40 min*

### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 2: THEME STUDY IN SHORT FICTION

### Study: Finding Evidence of Theme

Explore the theme of appearance and reality through the literary elements of plot, characterization, and tone.

*Duration: 0 hr 40 min*

### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

### Read: Four Short Stories

Read four short stories that address the theme of appearance and reality in different ways: "Charles" by Shirley Jackson, "Success Story" by James Gould Cozzens, "Top of the Food Chain" by T. Coraghessan Boyle, and "The Dinner Party" by Mona Gardner.

*Duration: 1 hr*

### Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### Study: The Analytical Essay Revisited

Review the basics of prewriting, composing, and revising a literary essay and the hallmarks of thesis and topic-sentence writing.

Explore ways to deepen insights, expand analyses, and offer credible support. Examine model introductions and conclusions.

*Duration: 0 hr 40 min*

### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### Practice: Short Analysis

Trace the theme of one or more of the works of short fiction covered in this lesson. Link the writer's use of literary elements to the presentation of theme.

*Duration: 1 hr Scoring: 50 points*

## LESSON 3: THEME STUDY IN POETRY

### Study: Poetry: Structured Verse

Learn about structured verse.

*Duration: 0 hr 40 min*

### Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

### **Read: Read Two Poems**

Read two poems that address the theme of appearance and reality in different ways: "When Great Dogs Fight" by Melvin B. Tolson and "Sonnet 130" by William Shakespeare.

*Duration: 1 hr*

### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop: Greek Roots, Part II**

Learn 20 Greek roots.

*Duration: 0 hr 40 min*

### **Study: Language Workshop: Analogies**

Learn about forms of analogies often found on standardized tests.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: THEME STUDY: LIFE LESSONS WRAP-UP**

### **Review: Theme Study: Life Lessons**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): Theme Study: Life Lessons**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): Theme Study: Life Lessons**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Theme Study: Life Lessons**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 25 points*

## **UNIT 8: DRAMA: COMEDY**

### **LESSON 1: COMEDY: MUCH ADO ABOUT NOTHING**

#### **Study: Intro to Comedy**

Learn about the genre of comedy.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 2: *MUCH ADO ABOUT NOTHING*, ACTS I &NDASH; III**

#### **Study: Guided Reading of Act I**

Complete a structured, guided reading of act I of *Much Ado about Nothing*.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Vocabulary and Terms**

Learn and review words and terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

#### **Read: *Much Ado about Nothing*, Acts II and III**

Read acts II and III of *Much Ado about Nothing*.

*Duration: 1 hr*

#### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 3: *MUCH ADO ABOUT NOTHING*, ACTS IV AND V**

#### **Study: The Bard and His Times**

Learn about the life of William Shakespeare, Elizabethan England, and theater in the late 1600s.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Vocabulary and Terms**

Learn words that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

#### **Read: *Much Ado about Nothing*, Acts IV and V**

Read acts IV and V of *Much Ado about Nothing*.

*Duration: 1 hr*

#### **Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

#### **Study: How to Write an Original Scene**

Learn how to expand a dramatic work with an original scene.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Practice: Original Scene**

Write an original scene for Shakespeare's play in which you remain true to the plot, themes, and characterization. Choose to write in blank verse (adopting a formal register) or to adapt the scene to modern times and modern English.

*Duration: 1 hr 30 min Scoring: 50 points*

## LESSON 4: SKILLS WORKSHOPS

**Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

**Study: Vocabulary Workshop**

Learn about figurative language and idioms.

*Duration: 0 hr 40 min*

**Study: Language Workshop**

Explore problems with modifiers.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 5: DRAMA: COMEDY WRAP-UP

**Review: Drama: Comedy**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

**Test (CS): Drama: Comedy**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

**Test (TS): Drama: Comedy**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## LESSON 6: DIAGNOSTIC

**Diagnostic: Drama: Comedy**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 35 points*

## UNIT 9: LIFE SKILLS

### LESSON 1: LIFE SKILLS: A DOSE OF REALITY

**Study: Life Skills: Reading and Writing**

Learn about reading and writing skills and the processes involved in dealing with real-world tasks.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### LESSON 2: FILLING OUT FORMS

**Study: Learn How to Fill Out Forms**

Explore the skills necessary for comprehending and completing forms, including school and work applications and change-of-address paperwork.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review words that will be important for understanding forms. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

**Read: Forms**

Read a variety of forms.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Writing a Personal Statement**

Learn the basics of writing a response to applications that require a personal statement, bio, or introduction. Learn how to brainstorm appropriate responses to college-application essays and job-application introductions.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Practice: Personal Statement**

Write an application essay or a short, personal statement for a job application.

*Duration: 1 hr 30 min Scoring: 50 points*

## LESSON 3: MEMOS AND LETTERS

**Study: Memos and Business Letters**

Learn about the finer points of reading and writing memos and letters.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Read: Memos and Letters**

Read a selection of memos and letters.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

## LESSON 4: SKILLS WORKSHOPS

**Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop**

Learn about dealing with technical vocabulary.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn about appropriate language.

*Duration: 0 hr 40 min*

### **Study: Understanding Technical Manuals**

Learn strategies for reading technical manuals.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: LIFE SKILLS WRAP-UP**

### **Review: Life Skills**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): Life Skills**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): Life Skills**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Life Skills**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 30 points*

## **UNIT 10: DOCUMENTS: PRIMARY SOURCES**

### **LESSON 1: PRIMARY SOURCES: LETTERS, DIARIES, AND LOGS**

#### **Study: Primary Sources**

Learn about primary sources.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **LESSON 2: HISTORICAL LETTERS**

#### **Study: Historical Correspondence**

Learn active reading strategies for historical correspondence. Learn to appreciate the historical and aesthetic value of such documents.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review words and terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

**Read: Historical Correspondence**

Read the correspondence of John and Abigail Adams. As an alternative, read Pvt. Arthur Pranger's World War II correspondence with his family or the round-robin letters started by the 1903 class of Goucher College that document suffrage, war, the Depression, and family life.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Making a Claim**

Learn to extrapolate and synthesize information from primary documents in order to make educated claims about their contents. Learn to make valid claims about historical individuals using samples of their correspondence and to support your claims with direct references to a body of documents. Explore the basics of research-report writing and review the research method.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## LESSON 3: DIARIES AND LOGS

**Study: Diaries and Logs**

Learn active reading strategies for historical diaries and logs. Learn to appreciate the historical and aesthetic value of such documents.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn words and terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

**Read: Historical Diaries and Logs**

Read excerpts from Alice Williamson's historical Civil War diary and Michael Palin's modern-day travelogue from his *Around the World in 80 Days* adventure.

*Duration: 1 hr*

**Quiz: Comprehending the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

**Study: Summaries and Paraphrases**

Review the art of writing summaries, or précis, and paraphrases.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **Practice: Summary and Paraphrase**

Write a summary of a movie or novel and a paraphrase of one document covered in this unit.

*Duration: 1 hr 30 min Scoring: 50 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop**

Review English-language spelling rules.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn about problems with pronouns and how to avoid them.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: DOCUMENTS: PRIMARY SOURCES WRAP-UP**

### **Review: Documents: Primary Sources**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): Documents: Primary Sources**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): Documents: Primary Sources**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Documents: Primary Sources**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 25 points*

## **UNIT 11: THE NOVEL: A SEPARATE PEACE**

### **LESSON 1: A SEPARATE PEACE**

#### **Study: About the Novel**

Learn about John Knowles's experience at Phillips Exeter Academy and the historical backdrop of his novel *A Separate Peace*.

Review aspects of the art of the novel, including basic building-block elements of this literary form.

*Duration: 0 hr 40 min*

#### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

### **LESSON 2: A SEPARATE PEACE, CHAPTERS 1 &NDASH; 7**

#### **Study: Getting Ready to Read**

Prepare to read the first seven chapters of *A Separate Peace*.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

*Duration: 0 hr 40 min*

**Read: A Separate Peace, Chapters 1 – 7**

Read the first seven chapters of *A Separate Peace*.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Building Tension in Novels**

Conduct a close study of how John Knowles uses tension-building devices to propel his novel forward.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Practice: Importance of Setting**

Write a short explanation of how the novelist's presentation of the setting is used to anticipate events in the plot.

*Duration: 1 hr 30 min Scoring: 50 points*

## **LESSON 3: A SEPARATE PEACE, CHAPTERS 8 &NDASH; 13**

**Study: Literary Elements**

Prepare to read the final six chapters of *A Separate Peace*.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Vocabulary and Terms**

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

*Duration: 0 hr 40 min*

**Read: A Separate Peace, Chapters 8 – 13**

Read the final six chapters of *A Separate Peace*.

*Duration: 1 hr*

**Quiz: Comprehending the Readings**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

**Discuss: Your Thoughts on the Readings**

Respond to the readings.

*Duration: 0 hr 20 min Scoring: 15 points*

### **Study: Writing Original Fiction**

Learn how to compose an original work of fiction.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 4: SKILLS WORKSHOPS**

### **Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

### **Study: Vocabulary Workshop**

Think about the role that etymology plays in connotation; explore how writers use deliberately connotative language in their writing.

*Duration: 0 hr 40 min*

### **Study: Language Workshop**

Learn the problems of subject-verb agreement and how to avoid them.

*Duration: 0 hr 40 min*

### **Quiz: Comprehending the Studies**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

## **LESSON 5: THE NOVEL: A SEPARATE PEACE WRAP-UP**

### **Review: The Novel: A Separate Peace**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

### **Test (CS): The Novel: A Separate Peace**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Test (TS): The Novel: A Separate Peace**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: The Novel: A Separate Peace**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 30 points*

## **UNIT 12: SEMESTER WRAP-UP**

### **LESSON 1: SEMESTER WRAP-UP**

#### **Review: Semester Review**

Prepare for the semester exam by reviewing key concepts covered in Critical Reading and Effective Writing Semester 2.

*Duration: 2 hr*

#### **Exam: Semester Exam**

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 2.

*Duration: 0 hr 20 min Scoring: 20 points*

#### **Final Exam: Semester Exam**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 2.

*Duration: 1 hr Scoring: 100 points*